

## RAB NOAKES STAGE PLAN

Rab Noakes appears in public in a variety of ways:-

### SOLO

Requires 2 mics on boom stands (one vox / one guitar)

Plus 2 DI for guitars

Monitors as required – minimum – often front of house good enough.

Position Rab centre stage

### With FRASER SPEIRS

Require 3 mics on boom stands (one Rab vox / one Rab guitar / one Fraser.

Plus DI for guitar

DI for harmonica amplifier

Monitors as required – minimum – often front of house good enough

Position Rab centre stage – Fraser to Rab's left

### With THE VARAFLAMES

Drums, bass (guitar and/or stand-up), guitar, keyboard, guitar, harmonica

10 mics + 6 on kit

10 DI's

Rab centre front bass then keyboard to his right

guitar & harmonica to his left

drums at back offset from centre.

Monitors for all